

Minor Scale Progressions: 1.1 "Relative" Minor

(One-Octave, One-speed Practice drill. Memorize.)

JimO

NOTE: These are two minor scale types--**Natural/Aeolian** and **Melodic Minor**.
When combined in the pattern below they look like this.

NOTE 2: Here these scales are shown in their "raw" form. **A Minor** and **E Mixolydian b6**.
The **Mixolydian b6** scale is used in minor keys in a V-I cadence in this exercise.

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Minor Scale Exercise using the **Natural Minor Scale**
and the **Mixolydian b6 Scale**. Here are the first 8.

9 1. A Minor. (Relative Minor of C major).

13 2. E minor (Relative Minor of G major).

17 3. D Minor (Relative Minor of F major).

21 4. B Minor (Relative minor of D major).

Musical score for exercise 4, B Minor (Relative minor of D major). The score is written for piano in G major (one sharp). It consists of four measures. The first measure has a Bm chord. The second measure has a slash. The third measure has an F#7 chord. The fourth measure has an F#7 chord and a Bm chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

25 5. G Minor (Relative Minor of Bb major).

Musical score for exercise 5, G Minor (Relative Minor of Bb major). The score is written for piano in Bb major (two flats). It consists of four measures. The first measure has a Gm chord. The second measure has a slash. The third measure has a D7 chord. The fourth measure has a D7 chord and a Gm chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

29 6. F# Minor (Relative Minor of A major).

Musical score for exercise 6, F# Minor (Relative Minor of A major). The score is written for piano in A major (three sharps). It consists of four measures. The first measure has an F#m chord. The second measure has a slash. The third measure has a C#7 chord. The fourth measure has a C#7 chord and an F#m chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

33 7. C Minor (Relative Minor of Eb major).

Musical score for exercise 7, C Minor (Relative Minor of Eb major). The score is written for piano in Eb major (three flats). It consists of four measures. The first measure has a Cm chord. The second measure has a slash. The third measure has a G7 chord. The fourth measure has a G7 chord and a Cm chord. The melody is in the treble clef, and the accompaniment is in the bass clef.

37 8. C# Minor (Relative Minor of E major).

Musical score for exercise 8, C# Minor (Relative Minor of E major). The score is written for piano in E major (four sharps). It consists of four measures. The first measure has a C#m chord. The second measure has a slash. The third measure has a G#7 chord. The fourth measure has a G#7 chord and a C#m chord. The melody is in the treble clef, and the accompaniment is in the bass clef.